

MAAP

MASTER ARTIST APPRENTICE PROGRAM FY2022



ASHTON LUDDEN
PRINTMAKING



Ashton Ludden is a printmaker, educator and sign artist. Her hand-engraved prints initiate a conversation about our relationship with wildlife as we continue to become further removed from the natural world. She received her MFA in Printmaking from the University of Tennessee in 2013, and her BFA in Engraving Arts and Printmaking from Emporia State University in 2009. Ludden's prints have been exhibited in galleries nationally and internationally, as well as at animal education and welfare conferences. She teaches printmaking workshops regionally and nationally.

Inspired by our relationships with wildlife and our impact on them, Ludden creates delicate, detailed images of animals existing within these human influences. She makes use of multiple printmaking processes, such as hand-engraving on copper and monotype, to link the fragile existence of each animal to a subtle pattern of its threat, like plastic pollution or logging. Collectively, Ludden's prints consider the wild around us, and are alert to our everyday actions that affect it. Her work aims to evoke a renewal of attentiveness and respect for other living beings.

She lives and works in Knoxville as director and artist at the Relay Ridge Collaborative Artist Space, the 2D Studio Coordinator for Spring Pentaculum Artist Residency, and as a sign artist for Knoxville Trader Joe's. When she's not in the studio, you'll likely find her hiking with her dogs in the Cumberland Plateau, laughing with her partner Andrew, or napping with her cats in the sun.